

Professional Degree Courses

Interior Design | **Cosmetic Technology** | **Textile Sciences** | **Fashion Design**



Interior



Cosmetic



Textile



Fashion

p r o s p e c t u s

Why Somalwar's College?

- Aims at promoting and expanding educational opportunities for women.
- Highly qualified and dedicated faculty.
- Update design studios & software laboratories with facilities like L.C.D., O.H.P.
- Module on Environmental studies as per UGC guidelines.
- Academically, geographically and culturally diverse student community.
- Spacious Auditorium & seminar hall with effective audio-visual aids.
- laboratories for Anatomy, Physiology Studies & Formulation Studies.
- Garment construction lab, fully equipped with sewing machines suitable for different purposes.
- Textile Dyeing lab to practice dyeing of fibers, yarns & fabric & learning printing processes.
- Pattern making lab well equipped with pattern making tables.
- Career support from Somalwar's college.

Value Addition

- Workshops on Personality Development, Entrepreneurship Development.
- Guest Lecturers of prominent personalities from Industry.
- Interactive seminars and workshops.
- Computer Lab with 24 hrs. Internet connectivity.
- Tours to Textile & apparel Industries.
- Fashion Exhibition & Fashion Shows.

Our Recent collaborations :

R & D Activities : Charak Pharma Mumbai, Baidyanath Puma Ltd Nagpur, Manipal University

Promotions : KVIC Khadi through fashion shows.

Campus Interviews & Placement

The College has separate department for training & placement A constant correspondence & interaction with leading textile industries by the college & the talent of the students has resulted in the placement of students as successful designer & merchandisers in reputed industries.

By the end of final year, campus interviews are arranged & the representative of reputed industries select students for their best placement. Our Alumni are currently placed in companies of high repute.

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Raymonds India Ltd.Thane **Morarjee Textiles Ltd.**Nagpur **Alok Industries.** Silvasa **Raymonds India Ltd.** Chhindwara
Dweta Garments.Shirpur **Shringar Ltd.** Daman **Paramount Ltd.** Mumbai **Vardhaman Knitting** Mumbai **Oriflame.**Mumbai
Baidyanath Puma. Nagpur **Donier.** Mumbai **Fem Care.**Nasik **Charak Pharma.**Mumbai **Reliance Industries Ltd.**Ahmedabad
Avon India Ltd Mumbai **Aditya Birla Group** Mumbai **HLL** Mumbai **ITC Ltd** Bangalore **J.K.Helen Curtis Ltd** Mumbai

Bachelor of Interior Design

The immense and speedy changes in Technology, communication, Science & Engineering at the turn of the millennium have brought about a major transformation in the lifestyle of people globally. There have been dramatic changes in the Indian context, and these recent developments have deeply influenced the way people live which makes interior design a very promising career.

ELIGIBILITY: The candidate should have pass XIIth Standard Maharashtra State Board or an examination recognized as equivalent there to under the following faculties- Science/commerce/Arts with English as compulsory subjects." or that anyone who holds diploma in Interior Design shall be eligible for admission to the First/second year of Interior Design.

COURSE STRUCTURE: Duration 4 YRS.

This course is designed in a way that it polishes the creativity of the students, imparts them the technical knowledge with the necessary skills and teaches them regarding humanity i.e. evolution of design which helps them to be a successful Interior Design

Year I	Year II	Year III	Year IV
<p>Creativity: Interior Design-I</p> <p>Technology: Material & Construction Techniques I Product Workshop</p> <p>Skills: Presentation Technique Graphics Communication Skills.</p> <p>Humanity:Evolution of Design I Mathematics.</p>	<p>Creativity: Interior Design II Product Workshop II Furniture Design I.</p> <p>Technology: Material & Construction Techniques II Structure I Interior Environment Control.</p> <p>Skills:Technical Presentation</p> <p>Humanity:Evolution of Design II</p>	<p>Creativity: Interior Design III Furniture Design II</p> <p>Technology: Material & Construction Techniques III, Structure II, Interior Services Estimation & Costing.</p> <p>Skills:Digital Application.</p> <p>Humanity: Cultural Anthropology</p>	<p>Creativity: Apprentice training Project Work Interior Landscape Seminar & Interior detailing.</p> <p>Technology: Structure III</p> <p>Skills: Professional Practice.</p>

Master / Bachelor of Cosmetic Technology

There are more opportunities today than ever before within the Cosmetic Industry as it is becoming more technologically advanced and focused and demand grows for products that confer more than just aesthetic appeal.

ELIGIBILITY: A student should have a Bachelors degree in cosmetic technology with 50% marks/ passed standard XIIth examination from Maharashtra Board or any other board with at least 50% marks for Open category & 45% marks for Reserved category in Physics, Chemistry and Biology at one & same sitting. The student should have a creative mind and scientific thinking, must be eager to learn and acquire a good hand in laboratory skills.

COURSE STRUCTURE: Duration 2/4 YRS.

The course focuses on cosmetic product formulation, understanding of principles of cosmetics and related sciences whilst developing skills of critical analysis and research methodology. The under lying marketing, management and manufacturing principles and practical applications that are associated with Cosmetic

Year I	Year II	Year III	Year III
<p>Cosmetic Chemistry I: Principles of estimation and assays.</p> <p>Anatomy & Physiology: Study of human organ systems and their function.</p> <p>Organic Chemistry: Analysis and Synthesis of Organic compounds.</p> <p>Physical Chemistry: Physical interaction and compatibility of various raw materials in different phases.</p> <p>Cosmetic and Medicinal Agents from Natural Sources: Study of herbs and volatile oils.</p> <p>Elementary Mathematics Understanding Algebra and co-ordination Geometry.</p>	<p>Cosmetic Technology I: Biphasic systems (W/O & O/W emulsions) and introduction to Cosmetic formulation.</p> <p>Instrumental methods of Analysis Knowledge and case of using different instruments which form the basis of quality testing of cosmetics.</p> <p>Cosmetic Engineering I: Basic Knowledge of material and energy balance.</p> <p>Cosmetic Chemistry II: Bio-chemical aspects of fatty acids, vitamins, proteins and amino acids in cosmetics.</p> <p>Introductory Pharmacology and Toxicology: Types, Pharmacology and adverse reaction of topical drugs (emollients, astringents, adsorbents, cleansers etc.</p> <p>Beauty Culture I: Basic grooming beauty techniques.</p> <p>Drug and Cosmetic Act: It provides an understanding into regulations regarding Cosmetic Products</p>	<p>Perfumes and Colors: Sources and extraction of Perfumes (essential oil, flower oil)</p> <p>Cosmetic Technology II: Formulation and development of baby products, colored cosmetics and eye cosmetics.</p> <p>Physical Pharmacy Knowledge and understanding of Theology, emulsions micromeritics, suspension and colloidal interaction.</p> <p>Cosmetic Engineering II: Study of unit operations like drying, distillation, extraction etc.</p> <p>Beauty Culture II: Incorporates various beauty therapies and regimes.</p> <p>Pharmacology and Interaction: Interaction and effect of cosmetic ingredients on skin, hair, nail, teeth.</p>	<p>Quality Assurance Techniques: Safety and satisfaction of consumers is ensured through Quality Assurance Technique.</p> <p>Herbal Cosmetics: Extraction and incorporation of herbal extracts (actives) in cosmetic product.</p> <p>Cosmetic Technology II: Development of haircare, nail and sunscreen preparations.</p> <p>Perfumes and Colors II: Incorporation of perfumes and colors in cosmetic products.</p> <p>Plant Design: Designing of equipments and industries that would run efficiently and economically.</p> <p>Organization and Management: Organization and Management of Industries knowledge of marketing, management and advertising skills.</p>

Bachelor of Textile Sciences

With increasing awareness in dressing the demand for newer fabrics and designs is continually growing. The professionals in this field are therefore likely to receive even higher salaries. To acquire the skills in designing through this degree, a student must possess some natural skills such as good taste, color coding sense, artistic talents, creativity & awareness of current trends.

ELIGIBILITY: A student should have passed standard XIIth examination from Maharashtra Board or any other board or an examination recognized as equivalent there to under the following faculties: Science/Commerce/Arts/Home-science.

COURSE STRUCTURE: Duration 3 YRS

Year I	Year II	Year III
Textile Science: Technical knowledge of fabric construction and Characteristics.	Basic Woven Structure: A basic facts of weaves & their derivatives.	Entrepreneurship Development: For setting up new enterprises.
Introduction to chemical processing: Principles of finishing fabrics with different chemicals.	Applied Textile Design: Creativity by different tones & shades of colors	Advance Woven Structures: Constructing and designing a complicated Woven Structure.
Clothing construction & management: Management of family's clothing needs.	Fundamentals of Knitting: Learning Structures, Characteristics & techniques.	Advance Traditional Textiles: Advance study of Indian Traditional Textiles.
Traditional Indian Textiles: Study of the Indian Traditional Textiles.	Dyeing & Printing: Preparing color shades techniques used for surface ornamentation.	Computer Aided Designing: Handling of CAD/CAM Software.
Computer applications in designing: Fundamentals of Computer applications.	Textile Testing: Checking the suitability of Textile material for its specific end use.	Project: An opportunity to set their own briefs and produces a final collection of design.
Design & Color Composition: Study of design elements & principles & their application.	Indian Costume: Study of Traditional Indian Costume	In Plant Training: To get first hand practical knowledge about the actual working conditions in the Industry.

Bachelor of Fashion Design

This course is designed specially to convert the creative abilities into great jobs. The program imparts training in the areas of design, management, technology and apparel manufacturing as per the standard and requirements of the industry.

ELIGIBILITY: A student should have passed standard XIIth examination from Maharashtra Board or any other board or an examination recognized as equivalent there to under the following faculties- Science/Commerce/Arts/Home-science or that anyone who holds diploma in Fashion Design shall be eligible for admission.

COURSE STRUCTURE: Duration 3 YRS

Year I	Year II	Year III
Textile Science: Technical knowledge of fabric construction and Characteristics.	Fashion Model Drawing: Illustration of Fashion figures	Fundamental of Apparel Production: Introduction to Industrial working.
Introduction to chemical processing: Principles of finishing fabrics with different chemicals.	Pattern Making: Study of making production patterns.	Advance Skills in Pattern Making: Advance knowledge of Patten Making
Clothing construction & management: Management of family's clothing needs.	Garment Stitching : Making of Garments.	Grading & Lay Marking : Knowledge of Grading the patterns & marking of the lay.
Traditional Indian Textiles: Study of the Indian Traditional Textiles.	Role of Draping in Fashion: Study of fabric, form and figure and their relation with each other.	Entrepreneurship Development : Preliminary knowledge of Bank Loans, Quality Parameters & Business Administration.
Computer applications in designing: Fundamentals of Computer applications.	Embroidery Techniques: Study of Embroidery & its application.	Computer Aided Designing: Knowledge of CAD CAM Software.
Design & Color Composition: Study of design elements & principles & their application.	Fashion Arts & Their Application: Principles and methods of different.	Project: A thematic design or research project to give the students an opportunity to concise a new idea & produce a final collection of Garments.
	History of Indian & Western Costumes : Study of Historical garments as a source of inspiration for designing.	In plant Training: Industrial Training. To understand real life situations in production and manufacturing.

The teaching methodology at Somalwar's College, reflects the passion of its faculty members to impart knowledge and industry relevant skills in the students through direct experience. It promotes the development of independent and lifelong learning behaviors.

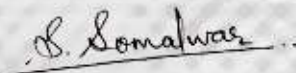
From the Principal's desk..

Somalwar's degree college is privileged to educate numerous students in Maharashtra's "Orange city" Nagpur. Our campus which is located centrally and has all the advantages of a new generation multi-discipline college, including dynamism, ingenuity, flexibility and freedom from the limitations of tradition. Our uniqueness has grown from our desire to be more than the limited past but be robust and youthful to produce more than graduates but career ready go getters.

As you peruse this prospectus I would encourage you to consider a college with professional standards in education and career development, where access and a supportive environment is a mechanism for academic success and achievement. Consider a college which is unique, bold and innovative in its approach to intellectual leadership to assist confident graduates who are the solutions to real world requirements.

Our dedication to higher standards, personal and career development and a new way of thinking provides our students with a global solution.

I look forward to welcoming you to your college.



Dr. Seema Somalwar

“Opportunities don’t just come to you – you need to look for them.
Realise your potential at Somalwar’s Degree College.”

Course	Duration	Eligibility
Bachelor of Interior Design	4 YRS	XIth Pass in any stream / Diploma in Interior
Master / Bachelor of Cosmetic Technology	2/4 YRS	Bachelor in cosmetic / XIth Pass with 50% in PCB
Bachelor of Textile Sciences	3 YRS	XIth Pass in any stream
Bachelor of Fashion Design	3 YRS	XIth Pass in any stream

Step inside Somalwar's College and join a vibrant community of learners who are curious by nature and **passionate** about **learning**. Realize your potentials reward your **creativity** & design your **future**.



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